

"Consistently surprising, full of strange twists  
and odd behavior, but always true to life..."

Hammer to Nail - Online  
by Paul Sbrizzi, Jan. 21, 2012

... Fight the blockbuster!  
... A wonderful wild but also tender film,  
full of absurd humor and magical moments."

taz" vom 31.10.2011

"...an inspiring piece  
of cinematic improvisation."

„schnitt“ vom Nov. 2011

*Ruth Bickelhaupt*

*Heiko Pinkowski Peter Trabner*

# Heavy Girls

Press Kit - english



KINOFEST  
LÜNEN 2011

achtung berlin  
new berlin film award  
2012

OFFICIAL SELECTION  
2012 SLAMDANCE  
FILM FESTIVAL

MAUVAIS GENRE  
6ème Edition Du Festival  
international de cinéma  
de genre de Tours

"best screenplay"  
"best film title"

"best feature film"

"SPIRIT OF SLAMDANCE AWARD"  
"SPECIAL JURY AWARD"  
"FOR BOLD ORIGINALITY"

"great jury price"



## FESTIVALS (selection)

45. Internationale Hofer Filmtagen

22. Kinofest Lünen  
winner "best filmtitle"  
winner "best screenplay"

Slamdance 2012, Park City, USA  
winner "spirit of slamdance"  
special award "for bold originality"

6. Festival Mauvais Genre in Tours  
winner "Grand Prix du Jury"

8. Filmfestival Achtung Berlin  
winner "best film"

26. International GLBT Festival Torino  
"honorable mention"

19. Chicago Underground Film Festival  
"honorable mention"

first steps award 2012  
nomination "best feature"

Jury statement  
"best screenplay"  
Filmfest Lünen

"... it is not important that  
... the script only held  
6 pages. The film based  
on the improvisation of these 6 pages was important to us: a story  
with three adorable characters that engage us with their conflicts  
and personalities. We do not need large screen event cinema  
if there are such beautiful films as "Heavy Girls"..." "

Jury statement - best feature - achtung berlin - new berlin film award

" A film told in many layers but without using many words.  
Starting as an odd homestory, the film develops to an unlikely lovestory  
and going on to an unexpected rollercoaster of emotions.  
Using a form that absolutely gives in to the actors courage and their  
inspiration, a small story develops and in the end the film deals  
with the major topics of love, death and passion ."



# Heavy Girls

a film by Axel Ranisch

with  
Heiko Pinkowksi  
Peter Trabner  
& Ruth Bickelhaupt

IN CINEMAS  
IN  
GERMANY

76 min - color - 4:3 - stereo  
shooting days : 10  
budget : 517,28 €  
german with english subtitles

NOVEMBER  
2012







## CAST

Sven Ritter  
HEIKO PINKOWSKI

Daniel Marquart  
PETER TRABNER

Edeltraut Ritter  
RUTH BICKELHAUPT

Leo Marquart  
PAUL PINKOWSKI

## SYNOPSIS

Sven lives with his mother Edeltraut, who is suffering from dementia. He shares his entire life, the apartment, even the bed with her. During the day he works at a bank. While he is at work, Daniel comes to the apartment to look after Edeltraut. He takes her to hairdresser's, goes for walks, shopping, and tidies up the apartment.

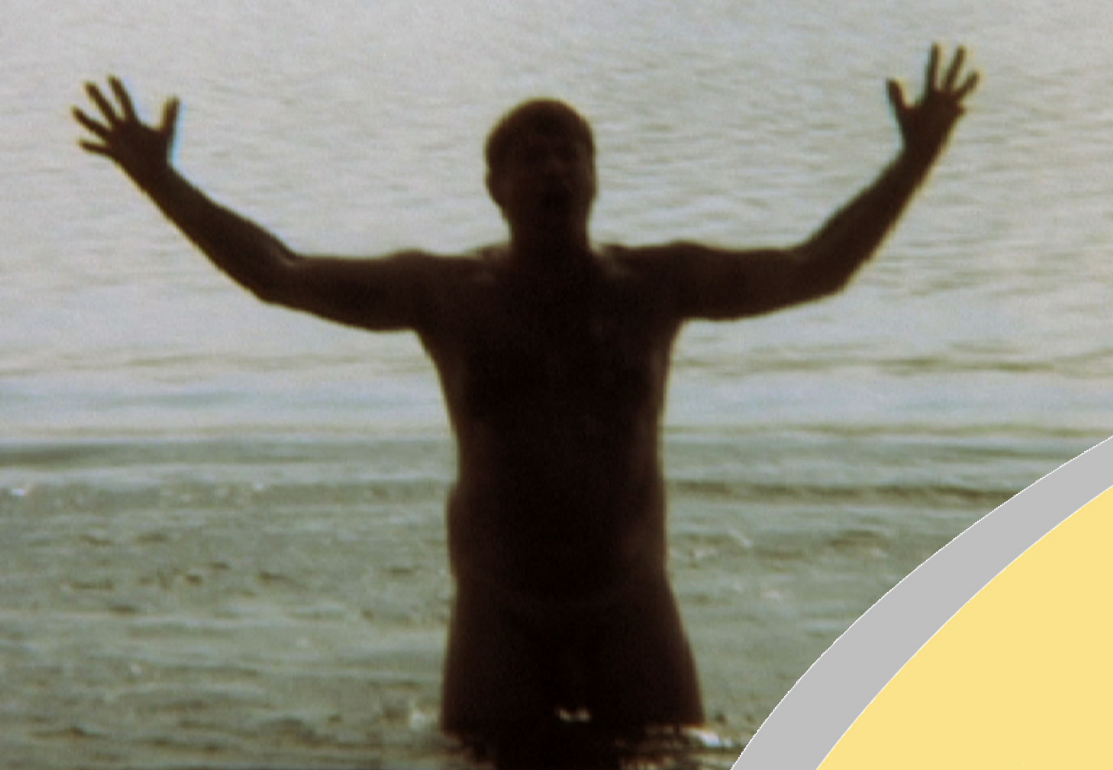
But one day while Daniel is cleaning the windows, Edeltraut locks him out on the balcony and takes off. The two men go out looking for her. But what they find is not just Edeltraut, but also a tender fondness for one another, one which turns both of their lives upside down.

## CREW

idea and screenplay  
director & cinematographer  
editing  
coloratur  
soundrecovery  
line producer  
production

Peter Trabner, Heiko Pinkowski, Axel Ranisch  
Axel Ranisch  
Guernica Zimgabel, Milenka Nawka  
Dennis Pauls  
Johannes Varga  
Alexandrine Mächtgeburch  
'Sehr gute Filme GbR'  
Axel Ranisch Dennis Pauls  
Heiko Pinkowki Anne Baeker





the director AXEL RANISCH

Axel Ranisch was born in the summer of 1983 as a chubby child to a pair of competitive athletes in the beautiful borough of Lichtenberg in Berlin. After years of longstanding scepticism of the medium Axel accidentally shoots a short film in 2002 and gets infected with the film virus immediately with no hope of recovery. In the subsequent seven years he directs and produces about eighty shortfilms. From 2004 till 2012 Axel has been studying at the HFF "Konrad Wolf" in Potsdam Babelsberg with Rosa von Praunheim. Axel adores his grandmother who will turn ninety in 2011 and can still do the splits.



### producer's note

### "HEAVY GIRLS"

was completed in just three months, from the original idea to the finished film. The film was shot based on a treatment, which defined the order and content of the scenes, the dialogues were improvised. In order to attain the greatest amount of creative freedom and authenticity, we intentionally shot the film without a crew and film team and with a simple Mini DV camera.

### Auszeichnungen (Auswahl):

- 2007 Preis des Landesfilmdienstes Rheinland Pfalz „Liebe Liebe...“
- 2008 Hans W. Geißendörfer Nachwuchspreis „Der will nur spielen!“
- 2009 Achtung Berlin „Glioblastom“ (Preis der Zitty-Leserjury)  
Deutscher Nachwuchsfilmpreis „Glioblastom“

### Filmographie Regie (Auswahl):

- 2004 "Rhythmus im Kopf" - KF
- 2005 "Hollbüllhuus" - KF  
"Mehr als Nichts" - Dok  
"Pas de deux" - KF
- 2006 "Liebe Liebe..." - KF
- 2007 "Miss Bildung" - KF  
"Der will nur spielen"
- 2008 Trailer für das Film Festival Cottbus  
"Glioblastom" KF
- 2011 "Diego Alonso" KF  
"Dicke Mädchen"

### Filmographie Darsteller (Auswahl)

- 2007 "Titelverteidiger 18.5" - R: Ben Voss
- "6 tote Studenten" - R: Rosa von Praunheim
- 2008 "Meine Daten und ich" - R: Philipp Eichholtz
- 2010 "Résiste" - R: Jonas Grosch
- 2011 "Die Rose und die Nachtigall" - R: P. Eichholtz  
"Wie man leben soll" - R: David Schalko  
"Ruhm" - R: Isabel Kleefeld  
"Axel und Peter oder Titten für Arsch"  
- R: Rosa von Praunheim





PETER TRABNER

as

Daniel Marquart



HEIKO PINKOWSKI

as

Sven Ritter

Peter Trabner was born in 1969 in Bueckeburg. At the age of 15 he left school and trained to become a mechanic. He worked as an instructor with the German armed forces for two years.

In 1991 he joined a street theatre company and that's how he came to Berlin in '92. He took up private acting classes. Since 2003 he's been an ensemble member of the Berlin based theatre company two fish. Two fish is currently performing the children's play "Bettina dawdles" at the young state theatre Berlin and the theatre at the Parkaue. Dicke Mädchen (Heavy Girls) is Trabner's second lead in a feature film. Apart from his work as an actor Peter also works as a clown and as an improvisation coach with actors and contemporary dancers.

**Filmographie (Auswahl)**

- 2011 "Verbrechen" Regie: Jobst C. Oetzmann
- "Alles Klara" Regie Andi Niessner
- "Dicke Mädchen" Spielleitung: Axel Ranisch
- "Tatort – Sansibar" Regie: Franziska Meletzky
- "Stromberg" Regie: Arne Feldhusen
- "Sweetheart Hotel" Regie: Jakob Lass
- 2010 "Papa Gold" Regie: Tom Lass

Heiko Pinkowski was born in 1966 in Hüls as the son of a nurse and a construction engineer. After a very christian childhood the intensive impact of the theatre kicks off

a reconversion and a very unchristian youth. He worked as a draftsman, male nurse assistant, welder, truck driver, manuscript developer and as a severely disabled person nurse. The only constant in his life since he was fourteen years old has been the theatre. From an early age he was drawn to the annual theatre gathering of the youth in Berlin. This was followed by commitments at the children and youth theatre and the municipal theatre in Krefeld, the studio stage in Cologne and the Schiller theatre in Berlin. He had commitments at the Bauhaus stage in Dessau, at the theatre of the state capital Magdeburg. In 2001 and Heiko moved to Berlin his family. He's been working as a freelance actor on stage and screen and behind the microphone.

**Filmografie (Auswahl)**

- 2012 "Puppe, icke und der Dicke" R: Felix Stienz
- "Kohlhaas - oder die Verhältnismäßigkeit der Mittel" - R: Aron Lehmann
- "Tatort: Das goldene Band" R: Franziska Meletzky
- 2011 "Dicke Mädchen" Spielleitung Axel Ranisch
- 2010 "Die Friseurin" R: Doris Dörrie
- 2009 "Mord mit Aussicht" R: Thorsten Wacker
- "Lenz" R: Andreas Morell
- 2008 "Polizeiruf 110": Schweineleben" R: Eoin Moore
- 2007 "Ganz nah bei Dir" R: Almut Getto
- "Ein starker Abgang" R: Rainer Kaufmann
- "Mordshunger" R: Robert A. Pejo





RUTH  
BICKELHAUPT

as

Edeltraut  
Ritter

**Filmographie:**

- 2007 Der will nur spielen – R: Axel Ranisch
- 2008 Glioblastom – R: Axel Ranisch & Tanja Bubbel
- 2009 Das erste Mal – R: Axel Ranisch
- 2010 Lilly und Mitch – R: Valentin Mereutza
- 2011 Dicke Mädchen – R: Axel Ranisch



Ruth Bickelhaupt was born in the cold winter of 1921, a day before Christmas, in Limbach Oberfrohna. In 1930 Ruth picked up ballet classes and dances with great passion. A day prior to the outbreak of the Second World War she has her first solo performance at the municipal theatre. The war confounds the future plans of the young ballerina. Still, dancing will remain a source of great pleasure throughout her life. In 1942 she marries the young and dashing pharmacist Hans. Ruth gets a job at the German-Soviet-Friendship where she works there until her retirement in 1983. In 1983 Ruth's youngest grandchild Axel is born. He spends the majority of his childhood and youth with his grandparents. In the year 2000 she loses her husband on Christmas day, but she defeats her grief and at the age of 83 she learns how to swim and at the age of 84 she learns how to go-kart. When she turns 85 she gets in front of a camera for the first time. At the age of 89 she has her first leading role in the feature film 'Heavy Girls'. Today Ruth is one of the busiest women her age.



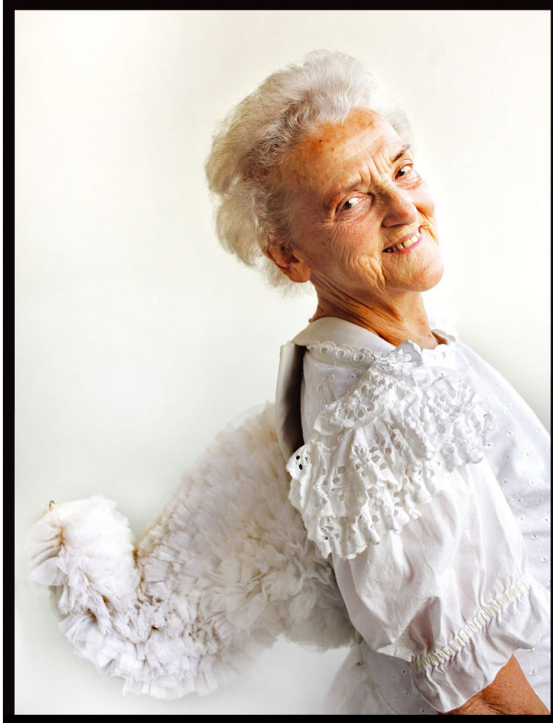
Die production company **Sehr gute Filme GbR**

'Sehr gute Filme' ('Very good films') was founded in fall 2011 by the director Axel Ranisch, the actor Heiko Pinkowski, the cinematographer Dennis Pauls and the producer Anne Baeker, to create a credible foundation for the film "Heavy girls", that was shot in free love without any support. Since then 'SVery good films' try to make their own films according to their own standards with as much passion as possible and without as few external pressure as possible, to alyways have the creative freedom for improvisations and to follow the authentic intuition. Aims and ideas of "Sehr gute Filme" have been written down in the 'Very good manifest'. "Heavy Girls" is the first very good film, many many more will follow.

List of all Festivals and screenings

27.10. 2011: 45. Internationalen Hofer Filmtagen / 04.11. 2011: 23. QueerFilmFestival Esslingen / 12.11. 2011: 22. Kinofest Lünen, competition / 28.12. 2011: Filmfestival ÜberKurzoderLang Murnau / 16.-22.01. 2012: Filmfestival Max-Ophüls-Preis , Spektrum / 20.01.2012: Slamdance in Park City, USA, Int. competition / 08.01.2012 Sondervorführung Köln / ifs – Begegnung „Schnitt“ quest San Jose, compevorführung Filmmuseum Festival Mauvais Genre, 04. 2012: Filmfestival 19.-25.04.v2012: Interna-Sektion Tracks Feature 29.04.2012: „Sehsüchte“, tenfilmfestival der HFF Babelsberg / 01.-06.05. MecklenburgVorpommern Wilden / 9.-16.06. 2012: Film Festival, competition Underground Film Festival, Films New-York – Under-USA / 12.-23. 07. 2012: competition / 12.-22.07 . Angeles Gay and Lesbian 2012: Sondervorführung „Best Of“ German Films, USA / 11. 08. 2012: 2012 / 10. 08. 2012: 36. / 17.-19. 08.2012 5. Min-festival15.-26. 09. 2012: Festival, Finnland / 26. ance Festival London, Warsaw Film Festival – 16.-21. 10. 2012: 23. Les-Hamburg / 18.-20. Okto-19.-28. Oktober: MIX Co-14.November: 16. Queer-Schweiz / 15.-17. Novem-Filmfestival Basel, Schweiz

28.02. - 10.03.2012: Cine-  
tation / 28.03.2012: Sonder-  
Potsdam / 04.-09.04.2012:  
Tours, competition / 18.-25.  
Achtung Berlin, competition  
tional GLBT Festival Torino  
Films (Queer-Award) / 24.-  
41. Internationalen Studen-  
Konrad Wolf in Potsdam  
2012: 22. Filmkunstfest  
Schwerin, Sektion Die jungen  
Tel Aviv international GLBT  
/ 31.05. – 07.06.: 19. Chicago  
USA / 23.06.2012: Rooftop  
ground Movies Outdoors,  
18. QFEST Philadelphia, USA,  
2012: Outfest, 30. Los  
Filmfestival, USA / 25. 07.  
Los Angeles / Goethe Institut  
Goethe Institut, Los Angeles,  
Ahrendshooper Filmnächte  
Open Air Filmfest Weiterstadt  
neapolis Underground Film-  
24. Helsinki International Film  
09. -07. 10. 2012: 20. Rain-  
GB / 12.-21. 10. 2012 : 28.  
Sektion: Free Spirit, Polen /  
bisch-Schwule Filmtage  
ber: Queer Film Fest Rostock  
penhagen, Dänemark / 08.-  
sicht Bern LGBT Festival,  
ber: 15. Clair-Obscure



Sehr gute Filme

contact

Sehr gute Filme GbR  
Oranienburgerstr. 12  
10178 Berlin, Germany

www.sehrgutefilme.de  
post@sehrgutefilme.de  
+49 (0) 151 525 77 888

www.dickemaedchen.com