

Heiko Pinkowski was born in 1966 in Hüls as the son of a nurse and a construction engineer. After a very Christian childhood the intensive impact of the theatre kicks off a reconversion and a very unchristian youth. After repeatedly trying he finally manages to successfully take his Abitur exam in 1988, thanks to his A in sport.

A vigorous phase of deciding on an occupation follows. He pulls out of three different courses at university. They were: constructional engineering (the numerous clausus was close to the moon), German studies and philosophy. He worked as a draftsman, male nurse assistant, welder, truck driver, manuscript developer and as a severely disabled person nurse. This led to physical and mental frustration and forced Heiko to a lengthy phase of regular evening recreation.

The only constant in his life since he was fourteen years old has been the theatre. From an early age he was drawn to the annual theatre gathering of the youth in Berlin. This was followed by commitments at the children and youth theatre and the municipal theatre in Krefeld as well as the studio stage in Cologne and the Schiller theatre in Berlin.

In the end in 1994 Heiko passed the "ready for the stage" examination and may call himself an actor with a degree without ever having been inside an acting school. After that he had commitments at the Bauhaus stage in Dessau and from 1995 until 2001 he had a firm engagement at the theatre of the state capital Magdeburg. In 2001 and Heiko felt drawn to Berlin and moved there with his family. He's been working as a freelance actor on stage and screen and behind the microphone.

In 2011 Heiko, Axel Ranisch, Dennis Paul and Anne Banker founded the production company "Sehr gute Filme GbR".



Movies (Selection)	Theater (Selection)
2011 Dicke Mädchen Director: Axel Ranisch	2010 Schuld und Sühne (Theater Luzern) Regie: Barbara-David Brüesch
Europe & Bomber Regie: Felix Sienz	2004 Underground (HdKdW/U5) Regie: Katzuko Watanabe,
2010 Die Friseur Regie: Doris Dörrie	2003 Einfache Freuden (Bochum) Regie: Lutz Hübner
Offroad Regie: Elmar Fischer	2001 Shoppen und Ficken (Magdeburg) Regie: Anja Niemann
2009 Die Wanderhure Regie: Hansjörg Thurn	1999 Faust (Magdeburg) Regie: Lutz Hübner
Mord mit Aussicht Regie: Thorsten Wacker	1997 Pandora (Bauhaus Dessau) Regie: Jens Mehrle,
Lenz Regie: Andreas Morell	1993 Über die Mandelbrotmenge (Schillertheater Berlin) Regie: Ulrich Zieger, Justus Carrière
2008 Faust Superstar Regie: Mingus Ballhaus	1990 Klassenfeind (Krefeld) Regie: Matthias Hartmann,
Polizeiruf 110: Schweineleben Regie: Eoin Moore	1987 Der Frieden (Jugendtheater Krefeld) Regie: Inge Brand
2007 SOKO Leipzig Regie: Patrick Winczewski	
Ganz nah bei Dir Regie: Almut Getto	
Doctor's Diary Regie: Sophie Allet-Coche	
Ein starker Abgang Regie: Rainer Kaufmann	
Mordshunger Regie: Robert A. Pejo	
2006 6 tote Studenten Regie: Rosa von Praunheim	
Dr. Psycho Regie: Richard Huber	
Der will nur spielen Regie: Axel Ranisch	
Jagdhunde Regie: Ann-Kristin Rayels	
Wiedling Regie: Christian Mertens	